

Ana Isabel Keilson

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Curriculum Vitae

Education

- PhD (History) – Columbia University, expected September, 2016
 - Field: Modern European History
 - Dissertation Committee: Samuel Moyn (chair), Deborah Coen, Andreas Huyssen, Lynn Garafola
 - Exam Fields: Modern European Intellectual History, 1750-Present; Modern European History, 1789-Present; Art and History in the Frankfurt School; History of Western Theatrical Dance Since the Renaissance
- MPhil (History) - Columbia University, 2013
- MA (History) - Columbia University, 2012
- BA (English) Barnard College/Columbia University (summa cum laude), 2005

Academic Awards and Fellowships

- Research Grant in Dance and Politics, Lilian Karina Foundation (Stockholm) – 2012-2013
- Summer Research Grant, Columbia University – 2013, 2012, 2011
- JD Fund for History Award, Columbia University – 2011
- DAAD Intensive Language Course Fellowship (Berlin) – 2011
- Richard Hofstadter Teaching Fellowship, Columbia University, 2010-present

Artistic Awards and Fellowships

- Visiting Artist, Storefront for Art and Architecture, (NYC) – 2010
- Choreographic Fellowship, Summer Stages Dance Festival (Boston) – 2010
- Choreographer in Residence, The Yard at Martha's Vineyard – 2010
- Jacob's Pillow Choreographer's Lab American Dance Guild Scholarship – 2009
- Visiting Artist, Daghdha Dance Company (Ireland) - 2009

Teaching and Advising

- Undergraduate Advisor, American Studies Program, Columbia University – 2012-present
- Instructor, *American Studies Thesis Colloquium*, Fall 2013
- Guest Lecturer, Department of Dance (Barnard College) – Spring 2012
- Teaching Assistant, *U.S. Intellectual History, 1865-present* (Columbia) – Fall 2013, Fall 2011
- Teaching Assistant, *History of Modern Germany* (Columbia)- Fall 2012
- Teaching Assistant, *World War II in History and Memory* (Columbia) – Spring 2012
- Visiting Guest Lecturer, Department of Dance (Bowdoin College) – 2008, 2009

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Publications

- Review of *Body Sweats: The Uncensored Writing of Elsa von Freytag-Loringhoven*, Irene Gammel and Susanne Zelazo, eds. *Women's Review of Books* (forthcoming, Sep-Oct 2013)
- Review of *New German Dance Studies*, Susan Manning and Lucia Ruprecht, eds. *Dance Research Journal* (forthcoming, Winter 2014)
- Interview: "Curating Valeska Gert: Ana Isabel Keilson in conversation with Wolfgang Müller and An Paenhuysen," in *Critical Correspondence: the Movement Research Journal* (July 2011)
- Author: *Body Madness Catalog (part II)*, for Danspace Project at St. Mark's Church (2011)

Conferences

- Panelist: "Movements: Identity and Interdisciplinarity," at Dance Across The Board Graduate Student Conference, New York University, Feb 12, 2011
- Assistant Director, 40th Anniversary Congress on Research in Dance (CORD), Columbia University Nov 8-11, 2007

Archival and Editorial Positions

- Film Archivist, Merce Cunningham Dance Foundation (NY) – 2008-2009
- Style Editor, Nicholas Dames, *The Physiology of the Novel: Reading, Neural Science, and the Form of Victorian Fiction* (Oxford: 2007)
- Writing Fellow, Barnard College/Columbia University - 2002-2005

Languages

- French (fluent)
- German (fluent)
- Russian (Speaking: fluent; Reading / Writing: proficient)

Performance Experience

- Performer, Luciana Achugar Dance Company (NY) – 2009
- Guest Performer, Bill T Jones/ Arnie Zane Company (NY) – 2006-2007
- Guest Performer, David Dorfman Dance Company (NY) - 2006

Academic Affiliations

- Research Fellow, Center For Metropolitan Studies, Technische Universität (Berlin)
- Phi Beta Kappa Society
- Slavic Honor Society